

EDUCATION

2017	Doctorate Degree	PhD in Aesthetics, Sciences and Technologies of Arts . Specialty: Digital Images Digital Image & Virtual Reality Laboratory. University Paris 8. Saint-Denis. France.
2012	Master Degree	Masters in Aesthetics, Art and Culture . Specialty: Aesthetics. Saint Charles Center of Plastic Arts and Science of Arts. University Paris1 Panthéon Sorbonne. Paris. France.
2011	Master Degree	Masters in Aesthetics, Art and Culture. Specialty: Aesthetics. Saint Charles Center of Plastic Arts and Science of Arts. University Paris1 Panthéon Sorbonne. Paris.
2010	Master Degree	Masters in Fine Arts. Specialty: Engraving. Fine Art Institute of Tunis. Tunis. Tunisia.

TRAINING

2020	Training	Explanatory interview techniques - 35h- by Anne Cazemajou - LE GREX (Pierre Vermersch)
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INTERNATIONAL CONFERENCES & TALKS : SPEAKER

2023	DISCORD 25/02	« Immersive perceptual experiences & dreamlike states », QLD XR Festival.
2022	DISCORD 05/07	« Live Discussion on Immersive Art & Exhibition », XRMUST.
2019	PARIS.FRANCE 18-19/04	« Behavior Interactive Interface, a methodology toward building dynamic systems in multi-user environments », Événement International : Apostasis Virtual Artistic Laboratory Third Multiplier Event.
2018	ATHENS.GREECE 05/11	« Anima, Into the mind's eye ». International Forum Ancient Drama & the Digital Era. Fondation Michael Cocoyannis.
2017	LYON.FRANCE 04-08/9	« Sense of presence in oneiric virtual environments: sketching the necessary and sufficient conditions », Colloque international : The 14th European Conference On Artificial Life, INRIA/ISAL, INSA Lyon.
2016	SHANGHAI. CHINA 26-27/11	« Digital Interaction as opening space for aesthetics of consciousness », Colloque international : The 19th International Research Conference In The Planetary Collegium's Series Consciousness Reframed in the Post-Biological Era, DeTao Masters Academy.
	LISBONNE. PORTUGAL 27/06-02/07	« Aesthetic of ambiguity and the right of imagining: a critique of realism », Colloque international : VI Lisbon Summer School for the Study of Culture : Transvisuality, Fondation Calouste Gulbenkian.
	LAVAL.FRANCE 23-27/05	« Eye tracking for understanding aesthetic of ambiguity », Colloque international : Laval Virtual 18th International Conferences and Exhibition on Virtual Technologies and Uses.
2015	COPENHAGUE.DANMARK 17-18/12	« What method for interpretation of interactive digital artworks? », Colloque international : Doctoral School in Cultural Studies Matter, sensation and meaning, University de Copenhagen.
	PARIS.FRANCE 10-12/12	Discussant, international colloquium : Critique <=> Création : une pensée traversée par les arts/des œuvres porteuses de critique. LABEX Arts-H2H, Théâtre des Abbesses, Paris, France, 10-12 déc. 2015

INTERNATIONAL CONFERENCES & TALKS : ORGANIZER & MODERATOR

2021	LAVAL VIRTUAL WORLD 14/04	« Online Art Today : Historical Perspectives » with Yann Minh, Maxence Grugier & Peggy Schonegge. Virtual Conference in the Laval Virtual World.
	LAVAL VIRTUAL WORLD 15/04	« Virtual Exhibition / Real Exhibition : Curating Digital Art Today » with Julie Walsh, George Vitale, Myriam Achard & Valérie Hasson-Bénichon. Virtual Conference in the Laval Virtual World.
	LAVAL VIRTUAL WORLD 16/04	« Creations and adaptations » with Beth Kates & Helen Varley Jamieson. Virtual Conference in the Laval Virtual World.
		« L'Art en Ligne : recherches et créations » with Chateau Ephémère, Indialog & LEV Festival. Virtual Conference in the Laval Virtual World.
2019	FOLIE NUMERIQUE 18-19/04	« Third Multiplier Event : Conference and exhibition » with Athens School of Fine Arts, University Paris 8, Argenia Association of Generative Art, La Folie Numérique Nos, Parc de la Villette.

ART & RESEARCH

2022	BRILL EDITIONS	«The Constellation Model: A Mindful Methodology of Research-Creation». in Visual Pedagogies Concepts, Cases and Practices, Brill, 2022, URL : https://brill.com/display/title/63720
2017	ERASMUS +	«Poiesis in artistic real-time collaboration: towards an idiosyncratic methodology of research-creation». Programme Erasmus+ @postasis Virtual Artistic Laboratory. License CC-BY. URL: apostasis.eu/EDUCATIONAL-MATERIALS/PgrID/1647/PageID/3
	MIT PRESS	«Sense of presence in oneiric virtual environments: sketching the necessary and sufficient conditions», in Proceedings of the 2017 ECAL, the 14th European Conference on Artificial Life, MIT Press, 2017, pp.600-605. URL : http://cognet.mit.edu/proceed/10.7551/ecal_a_094
	INTELLECT	«Digital Interaction as an opening space for aesthetics of consciousness», in Technoetic Arts, 2017, vol.15,3, p.231-245. URL : https://doi.org/10.1386/tear.15.3.231_3
2016	ACM	«Eye tracking for understanding aesthetic of ambiguity», in Proceedings of the 2016 Virtual Reality International Conference, ACM, New York, 2016, p. 9. URL : https://dl.acm.org/citation.cfm?id=2927960&preflayout=tab

EXPERTISE IN RESEARCH-CREATION

2020	PARIS.FRANCE 11/01/2023	Methodology of Research-Creation. Masterclass Digital Arts. École 42, Paris, France, 11 janv. 2020.
2018	ATHENS.GREECE 14/11/2023	Methodology of Research-Creation. Masterclass. Art, Virtual Reality & Multi-user Systems of Artistic Expression Laboratory. Athens School of Fine Arts. Athens. Greece.
	SAINT-DENIS.FRANCE 20/02/2023	Methodology of research and writing. Masterclass Arts & Images' Technologies. INReV (Images Numériques et Réalité Virtuelle) Laboratory. University Paris 8 Vincennes-Saint-Denis. Saint-Denis. France.
	ATHENS.GREECE 22/01/2023	Methodology of Research-Creation. Masterclass. Art, Virtual Reality & Multi-user Systems of Artistic Expression. Laboratory. Athens School of Fine Arts. Athens. Greece.

ART TEACHING : THEORY & PRACTICE

2021-2022	ANGERS.FRANCE	Lecturer. Level: bachelor degree students. 3rd year. Methodology of disciplinary work (pictual and textual analysis). University Catholique de l'Ouest d'Angers. Plastic Art Department. Angers. France.
2019-2020	SAINT-DENIS.FRANCE	Lecturer. Level : Master degree students. Photography and Contemporary Art. University Paris 8. Plastic Art Department. Saint-Denis. France.
2018-2019	PARIS.FRANCE	Lecturer. Level : bachelor degree students. 1st year. Digital humanities. University Paris 1 Panthéon Sorbonne. UFR04, Plastic Arts and Science of Art. Paris. France
2015-2016	SAINT-DENIS.FRANCE	Lecturer. Level : bachelor degree students. 3rd year. History of Digital Art. University Paris 8. Arts and Image Technologies Department. Saint-Denis. France.

SUPPORT RESEARCH / COACHING ARTISTIC CREATION

June 2022	LAVAL VIRTUAL CENTER	Explanatory interview and help in project writing with the artist Cédric Fossat. Cross Residency Recto VRso x Stereolux. Laval Virtual Center. Laval. France.
June 2021	LAVAL VIRTUAL CENTER	Explanatory interview. with the artist Léa Dédola. Cross Residency Recto VRso x Stereolux. Laval Virtual Center. Laval. France. Explanatory interview. with the artist Katia Morel. Cross Residency Recto VRso x Stereolux. Laval Virtual Center. Laval. France.

CURATION, ARTISTIC & SCIENTIFIC DIRECTION

2021-2022	LAVAL VIRTUAL LAVAL.FRANCE	Assistant Art Director Recto VRso International Digital Art Festival . Recto VRso International Digital Art Festival. Laval Virtual. Laval. France. Editions: Virtual Exhibition / Real Exhibition : Online Art Virtual Conference & Exhibition 2021 Virtual Exhibition / Real Exhibition : Online Art Physical Edition 2021, Real Environment / Virtual Environment Edition 2022
2018-2019	UNIVERSITY PARIS 8 SAINT-DENIS.FRANCE	Research Engineer (post-doctorat). European Programme @POSTASIS : Virtual Artistic Laboratory. University Paris8 x Athens School of Fine Arts

JURY, REVIEWER

2021-2022	RESIDENCY PROGRAM	Château Ephémère Fabrique Sonore et Numérique 2022 - Artistic Residency (jury member)
	RESIDENCY PROGRAM	Crossed Residency Recto VRso X Stereolux 2022 - Real Time / Virtual Time (jury membre)
	EXHIBITION	Recto VRso Festival 2022 - In situ Experimentation Real Environment / Virtual Environment (participation in selection)
	RESIDENCY PROGRAM	Crossed Residency Recto VRso X Stereolux 2021 - Real Environment / Virtual Environment participation in selection)
	EXHIBITION	Recto VRso Festival 2021 - Virtual Exhibition / Real Exhibition : Online Art
2019	SCIENTIFIC PAPER	Reviewer. Association for Computing Machinery (ACM) Symposium in Applied Perception 2019
2016	BACHELOR PROGRAM	Member of preselection committee. University Paris8. Departement of Arts et Technologie de l'Image ATI. Saint-Denis. France.